

This book offers the first full systematic assessment and evaluation of the cinema of this important filmmaking partnership. Dearden and Relph came together at the famous Ealing Studios in the wartime period and became the most prolific production team at the studio, contributing such popular and critically acclaimed films as *The Captive Heart* (1946), *The Blue Lamp* (1950) and *Pool of London* (1951). Later in the 1950s, Dearden and Relph branched out into independent production and became particularly associated with a cycle of controversial social problem films that included *Sapphire* (1959) and *Victim* (1961). This new study takes an extensive view of the cinema of Basil Dearden and Michael Relph. It considers in detail their contribution to the celebrated achievements of wartime cinema at Ealing, brings a new focus to their post-war films that addressed masculine adjustment in a period of rapid change, takes a fresh look at the prominent group of social problem films within their work, and offers an original study of their later period of filmmaking for the international market in the 1960s. Attention is also given to the significant place of comedy in their cinema and Michael Relph's considerable achievements as an art director. The book will be of interest to all students of film history and a general readership that takes a keen interest in British cinema.

French readings from Roman history, *Elements of Writing, Revised Edition, 5th Course*, *The Motives for Creative Work: An Inquiry With Speculations About Sports and Religion (Perspectives on Creativity)*, *Feeding the Hungry Soil - Natural Ways of Enriching Your Soil for Gardening*, *Revolutionary Anglicanism: The Colonial Church of England Clergy during the American Revolution*, *The 100+ Series Proofreading & Editing, Grade 4*, *Construction Party (Lemonberry Moon DIY Party Plans)*,

This book offers the first full systematic assessment and evaluation of the cinema of this important filmmaking partnership. Dearden and Relph. This book is the first full, systematic analysis and assessment of the of the cinema of this important film-making partnership. Dearden and Relph began their work. *The Cinema of Basil Dearden and Michael Relph* - by Alan Burton December It is very satisfying that a reappraisal of the films of Basil Dearden and Michael Relph is now taking place, in my opinion (not surprisingly) one that is long. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.

Basil Dearden and Michael Relph joined forces at the famous Ealing Studios during World War II and became the most prolific production team in the studio's. Citation: Burton, A. and O'Sullivan, T. () *The cinema of Basil Dearden and Michael Relph*. Edinburgh:Edinburgh University Press. *The Cinema of Basil Dearden and Michael Relph*. ALAN BURTON and TIM O' SULLIVAN. Edinburgh, Edinburgh University Press, Dearden and Relph made several social problem films that confronted . the contribution of Basil Dearden and his collaborator Michael Relph might be more . Friday 16th November GMT - Sunday 18th November GMT: Payment facilities will be unavailable on Taylor & Francis Online. Basil Dearden and Michael Relph constituted one of the most significant filmmaking teams in British cinema in the post-war period. From , when they first.

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